

"Munch's Mothers" (Film. Drama documentary for violin, cello, piano)

"Tunesteinen" Sound of antiquity: (for bronze lures, neverlur, bukkehorn, vocal and percussion)

"My Hometown" (for acoustic and electric guitar)

"Arctic Light" (for brass quintet & percussion)

"Desiderata" (for choir, strings, saxophone, organ and joik)

"1567 - a city becomes two" (violin, bass trombone/tuba, percussion and vocal)

"The skirt that fell from the sky" (piano)

"Corinthians 13" (for church organ, choir and percussion)

"St. Olav" (for classical/electric guitar & flute)

"You took me away" (string arrangement)

"Sometimes Earlier" (for synth and percussion)

"Walking Nature" (for synth and samples)

"Sugarmountain" (for synth and samples)

"I'm standing" (for synth and samples)

"Pearl" (for synth and samples)

"Take my hand" (for vocal and piano)

"I love you a lot" (for vocal and piano)

"I see you" (for vocal and piano)

"Dreamweaver" (for vocal and piano)

"Your favourite Flavour" (for vocal and piano)

"You're the pink one" (for vocal and piano)

"There is a child" (for vocal and piano)

"Marcos Song" (for piano)

"The Night World" (for piano, guitar, percussion)

"Hildring" (for piano, guitar, percussion)

"I Nomos" (suite for piano)

"Virgins" (piano)

"2014 Overture" (orchestra)

"Circle of Life" (orchestra)

"Circle Song" (for orchestra, vocal, synth)
"RissKiss" (orchestra)
"Credo Eros" (orchestra, choir, organ.
"Four Reasons" (for string quartet & soprano)
"Fredrikstad Fanfare 2000" (for trumpets)
"Colours" (for string quartet)
"Mayday" (for men's choir)
"A bit of Kilimanjaro" (for saxophone quartet, percussion)
"The Heart is glowing in the Night" (for string quartet, double percussion, recitation)
"Hope/Sorrow" (for clarinet, trumpet, cello, piano)
"The Nightingale" (for sifonietta)
"A giant as big as the whole world" (for 2 fl., Trp. 2ak. git., el.git., el.bs. vln., 2pno. 3perc.)
"Ringelihorn" (for fl., Cl., Saxophone, tuba, vln., Vlnc., Kbs., Perc., Pno/synth., Recitation)
"Hansel and Gretel" (for fl., Cl., Corno, tuba, percussion, vln., Vla., Vlnc., Kbs., Synth / pno)

Performance pieces

"Destiny: songs from the musical" (for piano, synth, percussion, base)
"The skirt that fell from the sky" (piano solo)
"Time Report" (for el.git./lapsteel/el.bs., Synth., Perc., Samples, loops and video)
"Fragments in sand" (for recitation, piano/synth., Perc. Text: Torill Stokkan)
"The point of time" (for vocal, pno., Perc. Novel by Lars Saabye Christensen)
"In Nomos" (for piano, text, paintings, premiered at Norrbott'n's museum, Luleå, Sweden.
Text: Björg Arnadottir, Iceland, Paintings: Anna Toresdotter, Sweden)

Performance with the duo Always Lulu:

"Framed" (for actor/song, synth., Perc., Video. Text: Madame de Sevigné)
"The Hot Big Bang Model, Starsoul I" (The Moon Festival in Fredrikstad
"Starsoul II" (Feeling in the shore festival, Hankø)
"Walking Nature, Sugarmountain, I'm standing, Pearl" (for synth and samples)

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